第12話
Queen's Artist

FELT REALLY GOOD...
THAT...
DAZE
SH-SHE'S A GIRL FOR THE LOVE OF...
HEY! WHY DID I JUST THINK THAT?!
YOUR FACE IS BEET RED.
?!?..
ARE YOU IN HEAT?
WHAT'S WRONG, COWTITS?

Y-YEAH RIGHT!
HMM?
MAYBE YOU HAVE A COLD?
!
?
I GUESS YOU DON'T HAVE A FEVER!
HM
C...
PANT
!
CONESHELL-CHAN...
SCALLOP

SCALLOP...
CONESHELL-CHAN!
SO WHY ARE THE EYES RIGHT ON THE SIDES OF THEIR HEADS?
You even had us be models!
SO WHAT PART OF ME RESEMBLES A CONE-SHELL?
THOSE SEA SNAILS KILL PEOPLE WITH THEIR DEADLY VENOM, AND I THOUGHT THAT FIT YOUR CHARACTER...
W-WELL ...
THAT'S HOW EGYPTIAN HIERO-GLYPHICS LOOK ANYWAY!
SH-SHUT UP, WILLYA?
I'LL RIP OFF YOUR DICK!

SPRAY
Tusk Shell
Cockle
Turban shell
Basket clam
Cowrie
THEN WHICH SEASHELL WOULD YOU WANT TO BE?
COWRIE?
YUKIMORI-CHAN?!
THAT'S JUST WRONG!
※That's a shell

IF IT'S A 4-KOMA, YOU ONLY NEED TO SUBMIT 4 PAGES.
WHY NOT MAKE IT A GAG MANGA?
BUT WITH A 4-KOMA, YOU NEED TO DRAW EIGHT PANELS PER PAGE.
And each panel doesn't show the character's full body!
EVEN IF I DO GET PUBLISHED IN ONE MAG, THE NUMBER OF PAGES WON'T EARN ME EATING MONEY, AND IT'D TAKE ABOUT TWO YEARS TO GET ENOUGH CHAPTERS FOR A TANK.
SO IN THAT LIGHT, YOU'D GET PAID BETTER IF YOU USED THE SAME MATERIAL FOR A NARRATIVE MANGA.
APOLOGIZE TO ALL THE 4-KOMA MANGAKA YOU'VE JUST INSULTED.
THINK AGAIN!
MIYAJI!
ISN'T THAT CONESHELL-TAN'S LANCE?
So that's where it went!

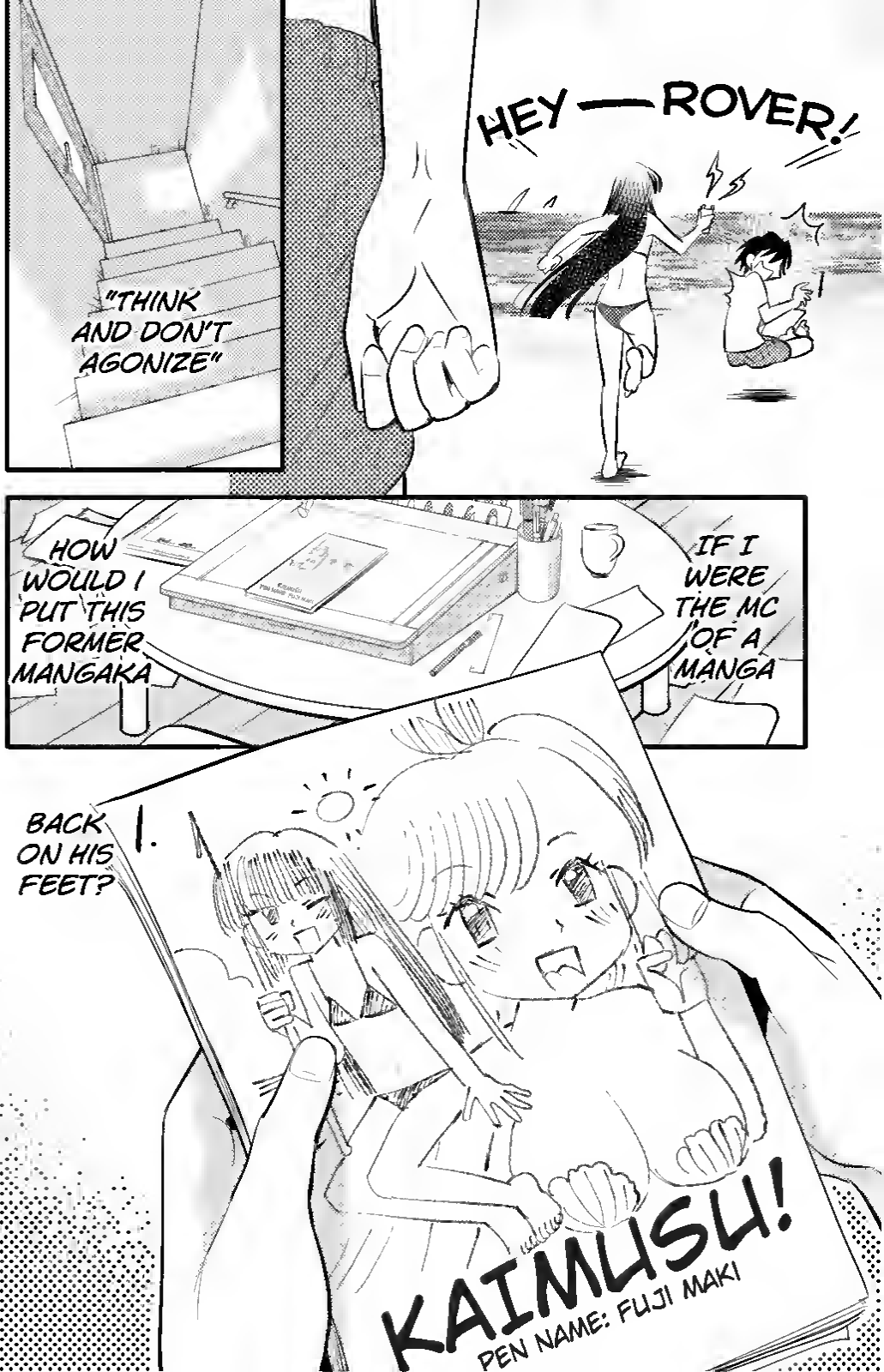
4-KOMA NOWADAYS REQUIRE MOE ART.
COME BACK AFTER DRAWING 1,000 SKETCHES!
DID HE JUST POACH THOSE FISH?
HE'D BE GANGRAPED BY A BUNCH OF ANGRY FISHERMEN IF THIS WAS PORN ♪
I'M JUST SPEAKING MY MIND AS A FORMER PRO.
I GUESS WHEN YOU FLAP YOUR GUMS AT OTHER PEOPLE
YOU GET TO FORGET ABOUT YOUR OWN SELF.
JEALOUSY?

WHAT?
IS YOU AND YOUR IMPOTENCE GOING TO DO ME?
WITHOUT MY DICK
YOU KNOW I CAN DO ALL SORTS OF NASTY THINGS

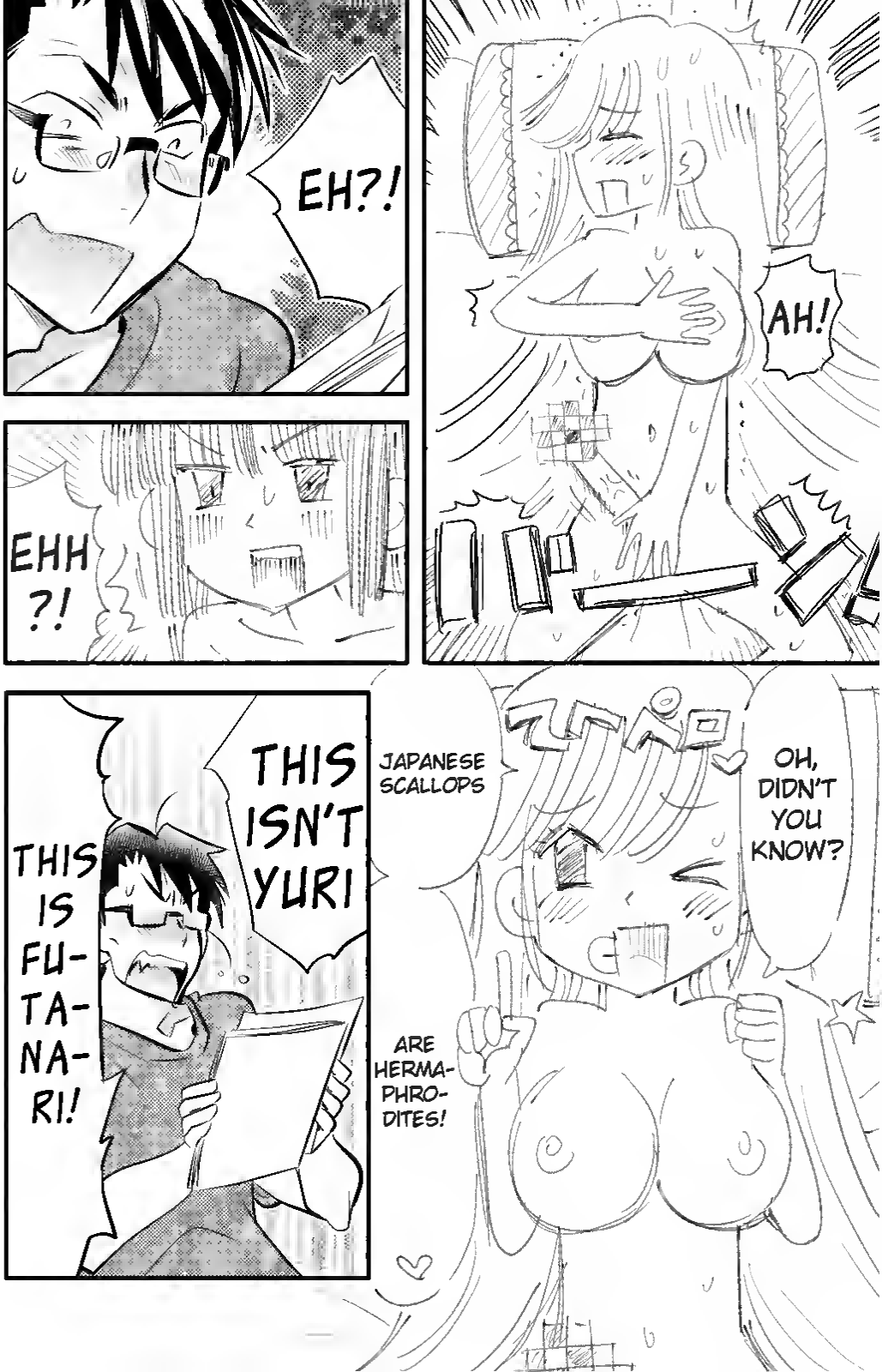
REALLY?!
.....
WHAT'S STOPPING YOU?
IF I CAN USE FORCE
TO GET WHAT I WANT

I'D ALREADY BE KISSING THAT GIRL BY NOW.
HE HAS THE MOTIVATION, THE BASELESS CONFIDENCE, THE YOUTH.
ALL THE THINGS I DON'T HAVE
DESPITE HIS SUCKY ART...
?
SHOWER

SHOOT
I wanted to try it out
AND THAT'S WHAT WE CALL JEALOUSY.
IF YOU'RE STILL ATTACHED TO MANGA, HOW ABOUT YOU STOP AGONIZING AND START THINKING?
YOU MAY BE AN OLDER MAN
BUT IN THE LIFE AHEAD OF YOU
RIGHT NOW IS WHEN YOU'RE THE YOUNGEST.


"THINK AND DON'T AGONIZE"
HEY — ROVER!
HOW WOULD I PUT THIS FORMER MANGAKA
IF I WERE THE MC OF A MANGA
BACK ON HIS FEET?
1.
KAIMUSU!
PEN NAME: FUJI MAKI

I HEARD YOU CAN'T BREASTFEED BABIES WITH INVERTED NIPPLES.
EHH? WHAT'LL I DO?
DON'T WORRY.
SUCK
TWIST TWIST
FLINCH
MY BROTH IS LEAKING!
AHH, MY BROTH
SO A STORY ABOUT TWO SUPPOSED FRIENDS BECOMING A COUPLE.
GUESS THE SETTING GIVES "KAIMUSU" THE IMPACT IT NEEDS...
for some wacky hentai
COME HERE
AND HERE COMES THE SEX SCENE


EH?!
AH!
EHH ?!
THIS ISN'T YURI
THIS IS FU-TA-NA-RI!
JAPANESE SCALLOPS
ARE HERMA-PHRO-DITES!
OH, DIDN'T YOU KNOW?

TL-NOTE: A SQUIDDING SQUID PUN COMBINING THE WORDS FOR "SQUID" AND "CUM"

I ACTUALLY READ IT ALL
I NEVER EXPECTED FUTA OF ALL THINGS...
The kid used the fact that they're shellfish
HE'S STILL THINKING ON IT?!
16
FUNNY END GAG
FIN
BUT THE KID'S ALREADY... HOW WOULD YOU SAY...?
I SELF-INSERT THROUGH THE DICK*
SCREW IT, TREAT IT AS A STORYBOARD
MANGA DRAWING PAPER
KENT PAPER
SIZE B4 40 PAGES
SO THAT'S HOW YOU WORK AROUND IT...

DRAW BEFORE YOU THINK ABOUT IT!
HEY
DID YOU FINISH YOUR SUMMER HOMEWORK? WE ONLY HAVE 10 DAYS LEFT.
PEOPLE DON'T ASK PLAYERS AT THE KOSHIEN HIGH-SCHOOL BASEBALL NATIONALS IF THEY'VE DONE THEIR HOMEWORK.
AND MANGA IS MY BASE-BALL.
YOU WOULDN'T EVEN MAKE BENCH-WARMER.

MIYAJI
Eh? Were you down in the basement?
WHERE'S DINNER?
WHAT'S THAT?
THAT'S ...
KAIMUSU?!

!?
KISS
SCALLOP
KISS
HAHHN!
AH!
I'M CUMMING!
!!

PANT
PANT
I NEVER GOT THAT REACTION FROM HER.
SO THAT'S HOW SHE ACTS IF THE ART IS THAT GOOD?
MY DEBUT IS NEVER GONNA...
AND COMPARED TO THIS, MINE IS JUST BATHROOM GRAFFITI.
I MADE QUICK SKETCHES OF THE CHARACTERS.
WE'LL BE DONE IN A WEEK IF WE START NOW.
I'LL BE DOING THE INKING
AND WHILE YOU ASSIST ME
THINK OF A GOOD ENDING!

RIGHT!!
RIGHT!
...RIGHT?
WE'RE COLLABO-RATING
ALL RIGHT!
YUKIMORI, YOU CAN DRAW BACK-GROUNDS, CAN'T YOU?
She's all wet?
AS...
AS LONG AS I'VE SEEN IT BEFORE ...
OKAY!
YOU'RE THE FOOD ASSISTANT! I TAUGHT YOU HOW TO MAKE PIZZA, DIDN'T I?
ROGER ♪
WHAT CAN I DO?
HEY! HE——Y!♪

I'LL START BY INKING THE PAGES WHERE THE CHARACTERS OVERLAP PANELS, SO FRAME THOSE FIRST!
GOT IT!
FIRST THE PANEL FRAMES.
DRAW THEM USING A 0.8 PEN
THAT CAN'T BE RIGHT
Since It's Mine
THIS RULER APPEARS TO BE SLIGHTLY WARPED.
WELL...
WHAT'S WRONG?

WAIT
IT'S BEEN OVERUSED TO THE POINT THAT IT'S WHITTLED DOWN.
IT'S NOT WARPED
IF YOU DO ALL ONE PAGE AT A TIME, YOU RISK SMEARING THE INK THAT HASN'T DRIED.
FIRST DRAW VERTICAL LINES, THEN GO BACK AND DRAW HORIZONTALS.
R-RIGHT!

The two of us...
And then
In September after summer vacation ended
FUTABASHA
...
...WE'RE GOING IN.

CREDITS

DNS

TRANSLATOR/RAWS: ITAINTEAZY
EDIT: ARTSINIS
QUALITYCHECK: CTC

IS THIS THE BEST CHAPTER, OR THE BESTEST CHAPTER?
- ITAINTEAZY

SPACE FOR CTC

I WANTED YURI. WELL, AS LONG AS WE GET MORE COSPLAY I DON'T MIND.
-ARTSINIS

I BET THEY REDREW OTHER PARTS OF THIS PICTURE AS WELL